



Permit #S00109751

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00109751

Type of Permit: STILL

Release Date: 06/29/2016

Production Company TIME, INC

Producer Kelsey Stevens

Insured Company Name TIME, INC

Director THOMAS WHITESIDE

Contact Phone No. 1 917-853-1464

1st AD na na

Contact Phone No. 2 212-522-5658

Fax

Production Manager na na

Address 1271 AVENUE OF THE AMERICAS
NEW YORK, New York 10020

FilmL.A. Coordinator CJ Leavens

Production Title IN STYLE

Location Manager Kelsey Stevens

Type of Production Still Photo

Primary Phone Office - 323-252-6158

Secondary Phone Office - 323-252-6158

Location Assistant na na

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$60.00

Total Permit Fee \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number S00109751
Production Company TIME, INC
Insured Company TIME, INC
Production Title IN STYLE

Location Manager Kelsey Stevens
Primary Phone Office - 323-252-6158
Secondary Phone Office - 323-252-6158

Location Address 3400 N Beachwood Dr, Los Angeles, CA, 90068

Location Type Ranch

Film Dates 6/30/2016 - 6/30/2016 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Kelsey Stevens 2016 letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	1
	Motor Homes	1		Crew	10
	Vans	1		Spot	1
				Check	

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 563

Grid: G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Condé Nast Time Inc./Advanced Magazine ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/1/2010

Condé Nast Time Inc./Advanced Magazine
Name of Principal

By: [Signature]
Representative's Signature

RESELY STEVENS
Print Representative's Name

PRODUCER
Representative's title

1 World Trade Center
Principal's Address

New York, NY 10007
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company